spinoza the wishhof all thngs is to continue to be
what they are

3r person poem or s.

womean comesto man and offers
but he won't change his state

switxh to 1st in which another
who knows the story has become the man

it's mod times but scene is merchant ivory

he tries to understand in terms of psy

he tells female friend WHO BECOMES THE WOMAN
and they act differently because of it,
lsoe some of their ease

by assuming historical burden